

PROFILE

1	Name (in capital letters)	Smt. M. LALITHA
2	Name of the Husband	K. Ramesh Kumar
3	Date of birth and age	04.04.1980
4	Category: Open/SC/ST/OBC/FC	FC
5	Residential address	59, Permual Sannathi St. Thimmarajapuram Palayamkottai, Taluk/District/PIN: Tirunelveli – 11.
6	Email id:lalitha23179@gmail.com	Contact phone No:9786970658



7. Academic Qualifications: M.A.,M.Phil.,B.Ed.,M.A (Education),,Ph.D

S No	Programme Subject	Institution studied/Board/University	Period of study	Mode DDE/ Regular	% of marks	Class/ Distinction
a	SSLC	Mary Sargent Hr.Sec. School, Tiruvvelvi.	1995	Regular	75	
b	HSC	Mary Sargent Hr. Sec.School	1997	Regular	65	
c	B.A. English	Sadakathullah Appa college	2000	Regular	43	III
d	M.A	Annamalai University	2005	DDE	56	II
e	B.Ed	Annamalai Univeristy	2008	DDE	59	II
f	M.Phil	Manonmanium Sundaranar University	doing			

8.Field of Specialization : Indian Writing in English

9.Current Research Interests : American Literature English Language Teaching Communication and Soft Skills Translation

10.Teaching Experience

Period			Designation	Institution & Place
	From	To		
1	2003	2005	Teacher	St. Joseph Matric School, Senthil Nagar Palayamkottai
2	2006	2009	Tutor	VETA spoken English Institute, Palayamkottai
3	2009	2011	Teacher	Bell Matric Hr.Sec.School, Palayamkottai

4	2009	Till date	Assistant Professor	Sri Sarada College for Women Tirunelveli.
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11. Responsibilities/positions served in the college: (other than Headship)

Responsibility - 1	Responsibility - 2	Responsibility - 3
Class counselor	YRC Coordinator	Criterion 7 Coordinator
Responsibility – 4	Responsibility – 5	Responsibility – 6
NSS Coordinator unit no 24	BoS Dept.Coordinator	Admission Committee
Responsibility - 7	Responsibility - 8	Responsibility - 9
Dept.Library incharge	Forum VP	Guimax incharge
Responsibility - 10	Responsibility -11	Responsibility -12
Department Coordinator of Staff and Student Exchange Programme	Faculty Development Programme (FDP), /Bridge /Confidence Building Measures(coordinator)	College Magazine Gandeavam (coordinator)
Responsibility-13	Responsibility-14	Responsibility-15
Value Education	SCWED- Intercollegiate (coordinator)	National Conference (coordinator)

12.. Events participation-seminars, symposium, Conference/workshops etc.

Name of the event	Venue and date	Role/presentation/Training
Faculty Development Programme on Drupal	V.O.Chidambaram College, From 29.04.2020 to, 5.05.2020	Participated
Accreditation Management System Demo	Inpods Ed-tech, 30.04.2020	Participated
Online Teaching-Learning and Online Assessment	Inpods Ed-tech, 30.04.2020	Participated
Online Workshop on “Lessons from God in the Boardroom”	ISBR College, Bangalore, 05.05.2020	Participated
Use of Elsevier Tolls in Research Workflow	University of Madras School of Business and Management, 05.05.2020	Participated
How to be a Successful Instructional Designer in e- Learning	PSG College of Arts & Science 06.05.2020	Participated
Pathway to Succeed in UGC NET	Tamil Nadu Teachers Education University	Participated
Literature Technology and Learning	Holy Cross Home Science College, Tuticorin, 13.05.2020	Participated
EAT-A-Way for Healthy Lifestyle	V.O.Chidambaram College, Thoothukudi. 15.05.2020	Participated
Nutri-Battle Strategy Against Covid-19	SadakathullahAppa College, Rahmath Nagar. 15.05.2020	Participated

Friction in Communication	Patrician College of Arts and Science, 16.05.2020	Participated
Role of Educational Institutions in Rural Development after Covid-19	Navarasam Arts and Science College for Women, Erode	Participated
“The Indian English Literary Canon: Perspectives, Texts and Readership”	Crescent Institute of Science & Technology, 17.05.2020	Participated
Quality Metrics in Higher Education	SadakathullahAppa College, 21.05.2020	Participated
Examination Reforms	AICTE, From 22.04.2020 to 25.04.2020	Participated
Online course on “An Awareness on Psychological and well being	SadakathullahAppa College, Tirunelveli. 23.05.2020 &24.05.2020	Participated
Re-reading Keats Psychoanalytically	St.Mary’s College Thoothukudi, 27.05.2020	Participated
On line Teaching – Learning and Online Assessment Demo	In Pods- Ed-tech, 27.05.2020	Participated
Actions and Reflections in Research Paper Writing	Nazareth Margoschois College, Pillayanmanai, 30.05.202	Participated
Historical Roots of Social Distancing	St. Mary’s College, Thoothukudi 28.05.2020	Participated
Introducing Orientalism	V.O Chidambarm College, Thoothukudi, 28.05.2020	Participated
NAAC Accreditation Management System demo	In Pods- Ed-tech, 29.05.2020	Participated
Impact of Literature on Society	Bharathiyar Arts and Science College for Women, 31.05.2020	Participated
Facets of Project Writing- An Insight	A.V.P College of Arts and Science, 01.06.2020.	Participated
Online International FDP on Advanced English for Academic Delivery in Specific Stream	Amity University,, 08.06.2020	Participated
Quality Assurance in Higher Education	Annai Hajira Women’s College, 18. 06. 2020 &19. 06. 2020	Participated
Research Methodology: Tools and Techniques	M. V. Muthiah Government Arts College for Women, From 18.6.2020 to 24. 6.2020	Participated
International Webinar on the topic “ Introduction to E-Learning and its’s challenges	Patrician College of Arts and Science, 28.06.2020	Participated
Online Teaching and Learning Tools- Series II	Sarah Tucker College (Autonomous), 04.07.2020	Participated
Interface Between Literature and Mythology	GVN College, Kovilpatti, 10.06.2020	Participated
International Webinar on “Rising to the Challenge: Strategies to deal with Difficult Learners in the	A.P.C Mahalaxmi College for Women, 03.06.2020	Participated

Language Classroom”		
Webinar on “Gender and Violence”	Thiru.VI.KA.Government Arts College, 04.07.2020	Participated
Webinar on “Latest books of Feminism for Research in English Literature and Application of Literary Theory in Research Text	Annai Velankanni Arts& Science College, Thanjavur.19.06.2020	Participated
National Level workshop on “ Digital, Replica of Traditional Classroom – Google Meet	Holy Cross Home Science College, Thoothukudi. 19.06.2020	Participated
Webinar on ““A Candid Conversation on Gender Equity”	A.P.C Mahalaxmi College for Women, 04.07.2020	Participated
One day “International Webinar on Academic Writing Skills	Nandha Arts and Science College, Erode.22.06.2020	Participated
National Webinar on Fan culture: Multiple modes of Love	Swamy Saswathikananda College, Poothotta. 11.07.2020	Participated
Webinar on ““Opportunities and Challenges in Business	Sri Sarada College for Women, Tirunelveli. 01.07.2020	Participated
Five Day International Online Lecture Series: Orienting Towards Global Crisis: Language of Crisis	VELS Institute of Science, Technology and Advanced Science, Chennai. 12.06.2020	Participated
International Webinar on “The Post Covid Era: Towards Blended Approaches”	GVN College, Kovilpatti. 19.06.2020	Participated
A Two Days Webinar on “Quality Publications & Citation Metrics”	Sri Ramakrishna Arts & Science College for Women, 18.06.2020 &19.06.2020	Participated
International Webinar On Literary Theory Semiotics:The Basics	GVN College , Kovilpatti.12.06.2020	Participated
Two days National Webinar on “Biotechnological and Immunological Perspectives of Pandemic Disease”	Aditanar Arts and Science College. 09.06.2020 &10.06.2020	Participated
A Two day Webinar series on “Leisure Learn: Language & Literature”	Government Arts and Science College, Kovilpatti.02.07.2020	Participated
Webinar on “How to Get Your Article Published in Indexed Journals”	St. Ignatius College of Education, Palayamkottai. 03.07.2020.	Participated
National Level Webinar on Contemporary Indian Women Novelists in Indian Writing in English:An Overview	Sri Sarada College for Women, Tirunelveli. 14.07.2020	Participated
One day International Virtual Conference on	Sri Guru Gobind Singh College, Chandigarh. 03.06.2020	Participated

“Novel Corona and Novel Challenges: Life Ahead with Covid -19”		
International webinar on the topic: " Introduction to E-learning and it's challenges”	Partician College of Arts and Science.28.06.2020	Participated
National Level Webinar on Serverless Computing in the Cloud.	Sri Sarada College for Women, Tirunelveli. 26.06.2020	Participated
Four days Webinar Lecture Series on “Language, Learning, Literature: Contentions and Perspective	Christ Deemed University, Bangalore.From 30.06.2020 to 3.07.2020.	Participated
International Webinar on “Shakespeare with reference to Julius Ceaesar”	St. Joseph’s First Grade College. Mysuru. 08.06.2020	Participated
National Webinar on Foresic Linguistics	Government Arts College for Women, Pudukkottai. 09.05.2021	Participated
Oneday Training Cum Orientation	TANCHE&Bharathiyar University. 30.9.2020	Participated
Webinar on Be the Architect of your Future	Sterlite Copper associated with Sri Sarada College for women Tirunelveli.10.08.2020	Participated
National Webinar on E-Learning and Mooc's	Government RBR NESPG College Jaspur. 19.07.2020	Participated
State Level Webinar on Language and Life skills for Success.	Govindammal Aditanar College, Tiruchendur 21.5.2021	Participated
Three day National Faculty Development Programme on Research Methodology for Social Sciences	Indian Institute of Management and Commerce From 17.5.2921 to 19.05.2021	Participated
Two days National Seminar on “Research Methodology”	Holy Cross Home Science College 28.10.2022&23.10.2022	Participated

13. Review/research Publications through proceedings/journals:

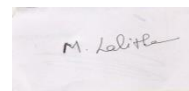
Authors of the paper	Title of papers	Title of journals	Issue-Year /No
M.Lalitha&Yunush Ahamed Mohammed Sherif	Permutation of Retention in Amitav Ghosh <i>The Shadow Lines</i>	Pragnavani	2020/ISSN
M.Lalitha&Yunush Ahamed Mohammed Sherif	Depiction of Domestic Liaison in Upamanyu Chatterjee’s <i>The Last Burden</i>	Studies in Indian Place (UGC care list)	2020/ISSN 2394-3114
M.Lalitha &Yunush Ahamed Mohammed Sherif	Estrangement in Upamanyu Chateerjee’s <i>English August: An Indian Story</i>	Tathapi (UGC care list)	2020/ISSN2320-0693
M.Lalitha &Yunush	Post Colonialism in Amitav	AJANTA (UGC care list)	2020/ISSN2277-

Ahamed Mohammed Sherif	Ghosh's <i>The Glass Palace</i>		5730
M.Lalitha & Yunush Ahamed Mohammed Sherif	Mon's Reminiscence in Sunetra Gupta's <i>Memories of Rain</i>	National Virtual Conference on "Voicing the Voiceless: The Subaltern in Indian writing in English"	ISBN 978-81-951315-3-2

14. Details of Research guidance/Projects guidance:

Courses/ Year	Number of candidates (attach list of students)	
	Name of the candidate/s	Title of the project
UG Level	A.Mariselvi (2010-2013) G. Muthu Karthika V.Prema C. Priya C. Santhiya	A Critical Study of Girish Karnad's <i>Hayavadana</i>
	S.Petchithai P.Saraswathi S. R. Sathya Devi C. Siva Subbulakshmi G. Suganya	A Critical Study of Ernest Hemmingway's <i>A Farewell to Arms</i>
	M. Najitha (2011-2014) M.Ramalakshmi N. Seetha Lakshmi S. Selvabharathi	A Critical Appreciation of Chetan Bhagat's <i>Five Point Someone.</i>
	K. Mageswri (2012-2015) R. Parvathi Priya A. Rameshdevi K. Renugadevi S. Saranya	A Critical Study of R.K Narayan's <i>The Vendor of Sweets</i>
	A.Jeyasankari (2013-2016) V.Kanagamani L.Karthika E. Kausalya R. Keerthana	Identity Crisis from <i>The Lowland</i> by Jumpa Lahiri
	A.Maheshwari (2019-2022) P.Manesa M. Mathana S. Nithya Jothi C. Priyadharshini	Gender Bias in Githa Hariharan's <i>The Ghosts of Vasu Master</i>
	A. Akni Devi (2020-23) M.Abinaya Rithika S. Abirami P. Ananthi M. Anushya	A Critical Study on Kiran Desai's <i>Hullabaloo in the Guava Orchard.</i>
	S.Vanitha (2014-2016)	A Critical Study of Mirdule Koshy's <i>Not Only Things That Have Happen</i>
	M. Banumathi(2017-2019)	Female Crisis in Shashi Deshpande's <i>Roots and Shadows</i>
	M. Raja Sundari (2017-2019)	Depiction of Social Problems and Triangle Love in Chetan Bhagat's <i>Revolution 2020.</i>
	G.Jeysree (2019-2022)	Adumbration of Female Attachment in Chitra Banerjee Divakaruni's <i>Sister of My Heart</i>

PG Level	P. Pavithra 2019-2022)	Female Perspective in Gita Hariharan's <i>The Thousand Faces of Night</i>
	V.S. Kesavi (2019-2021)	Nationhood, Identity and Recollections in Amitav Ghosh's <i>The Shadow Lines</i>
	S. Radhika(2019-2021)	Identity Crisis in Kamila Shamsie's <i>Home Fire</i>
	P. Priyanka(2019-2021)	Immigrants' Sensibility in Jhumpa Lahiri's <i>The Low Land</i>
	R.Muthulakshmi(2019-2021)	Deprivation and the Effect of Child Spirit in Ben Okri's <i>The Famished Road</i>
	S. Deepamathi Sree (2021-2023)	Empowerment of Dalit Women in Urmila Pawar's <i>The Weave of My Life: A Dalit Woman's Memoirs</i>
	B. Poojashree(2021-2023)	Suppression of Women in Anita Desai's <i>Fasting Feasting</i>
	M.Selvi (2021-2023)	The Affliction of Pleasure and Pain in John Green's <i>The Fault in Our Stars</i>



SIGNATURE

Date: 01.12.2022