


## PROFILE

1	Name (in capital letters)	Dr.M. SIVAKALA	
2	Name of Father/Mother/Husband	R. Swaminathan	
3	Date of birth and age	18.11.1968	
4	Category: Open/SC/ST/OBC/FC	OBC	
5	Residential address	Door No: 21 Street: Ram vilas Nagar Place: NGO B colony Taluk/District/PIN: Tirunelveli – 7	
6	Email id: sivakalanathandurai@gmail.com	Contact phone no:9789391777	

### 7. Academic Qualifications: (enclose proof)

S No	Programme Subject	Institution studied/Board/University	Period of study	Mode DDE/Regular	% of marks	Class/ Distinction
a	SSLC	Little flower Girls Hr. Sec. School, Nagercoil	1884	Regular	77	I
b	HSC	Little flower Girls Hr. Sec. School, Nagercoil	1886	Regular	77	I
c	B.Sc Physics	Women Christian College, Nagercoil	1889	Regular	77	I
c	BA	Annamalai University	2009	DDE	56	II
d	MA	V.V. Vanniaperumal College, Virudhunagar	1992	Regular	59	II
e	M.Phil	Madurai Kamarajar University	2006	DDE	51	II
f	Ph.D	Alagappa University	2020	Part time		

8. Field of specialization: : Diasporic Literature

9. If not Doctorate, have you registered for PhD: If Yes –when? If No – then when to register?

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10. Experience (enclose proof of other institutions)

	Period		Designation	Institution & Place
	From	To		
1	2002	2008	Teacher	Jesuraja Matric Hr. Sec.School, Tirunelveli
2	2008	2009	Teacher	Jeyandra Matric. Hr. Sec.School, Tirunelveli
3	2009	Till date	Ass.Prof	Sri Sarada College for Women, Tirunelveli

11. Responsibilities/positions served in the college: (other than Headship)

Responsibility – 1	Responsibility – 2	Responsibility – 3
Class Incharge – IMA English	Placement officer	Criterion Coordinator – 6
Responsibility – 4	Responsibility – 5	Responsibility – 6
Department IQAC		

12. Events participation-seminars, symposium, Conference/workshops etc.

Name of the event	Venue and date	Role/presentation/ Training
Impact of Literature on Society-FDP	Bharathiyar Science and Arts College for Women, Salem. 31.05.2020	Participated
Novel Corona and Novel Challenges: Life Ahead with Covid -19	Sri Guru Gobind Singh College, Chandigarh. 03.06.2020	Participated
Folk tales as Texts of Contexts Speak Affectionately.	Government Arts And Science College. Kovilpatti. 03.06.2020	Participated
Discourse Analysis: Research and Literacy in the Language Classroom	Navarasam Arts And Science College for Women, Erode. 04.06.2020	Participated
National Webinar on Impact of COVID Pandemic on Domestic Violence & Workplace Violence	GITAM School of Gandhian Studies & Directorate of Research and Consultancy. 05.06.2020	Participated

National level Webinar on the Paradigm in ELT	Kamaraj College, Thoothukudi. 05.06.2020	Participated
Teachers of the 21 <sup>st</sup> Century and Factors Affecting Language Learning.	G.VenkataswamyNaiduCollege.06.06.2020	Participated
Restaging The Rehearsal-A Glimpse Into Drama.	K.S.R College for Arts And Science College for Women .06.06.2020	Participated
Shakespeare With Reference to Julius Caesar.	Parvathy Arts and Science College. 5&6.06.2020	Participated
Interface Between literature and Mythology.	T.Joseph's First GradeCollege.Mysuru.08.06.2020	Participated
International Webinar On Literary Theory Semiotics: The Basics.	G.venkataswamy Naidu College.Kovilpatti.10.06.2020	Participated
Cultural and Literary History of Latin America- An Introspection	G. venkataswamy Naidu College.Kovilpatti.12.06.2020	Participated
Mitigating the Skill Gap from Academics to Corporate	Holy Cross Home Science College.Thuthukudi.15.06.2020	Participated
The Post Covid Era: Towards Blended Approaches	NesamonyMemorialChristianCollege.Marthandam.17.06.2020.	Participated
IFDP on Assessment Literary: Challenges and Innovations	G. V. N college, Kovilpatti. 19.06.2020'	Participated
Internal Quality Assurance Cell(IQAC) Webinar On The Need of The Hour.	Sri Sarada College for Women. 21.06.2020	Participated
Novelists in Indian Writing in English: An Overview.	Sri Sarada College for Women. 14.07.2020	Participated
National Webinar On Representation of Women in Kamala Das' Poetry: A Select Study	Department of English. Lanka Maha vidyalaya. Lanka: Hojai: Assam. 24.07.2020.	Participated
FDP on Outcome Based Education	Inpods on 4th-5 th Nov 2020	Participated

13. Review/research Publications through proceedings/journals:

Authors of the paper	Title of papers	Title of journals	Issue- Year /No
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14. Details of Research guidance/Projects guidance:

Courses/ Year	Number of candidates (attach list of students)	
	Name of the candidate/s	Title of the project
UG Level		
PG Level	M. Kanthimathi Sinduja Chinnaveeran S. Kavitha R. Hindhuja	Portrayal of Adah's Existence Condition in Buchi Emecheta's <i>Second Class Citizen</i> Portrayal of Women as Powerful Force in Kavita Kane's <i>Sita's Sister</i> An Exploration of Indian Motherhood in Anita Desai's <i>Fire on The Mountain</i> Determination Overcomes Destiny : Preeti Shenoy's <i>Life is What You Make It</i>
M Phil	B. Ramalakshmi	An Analysis of Kavita Kane's Menaka's Choice and Sita's Sister:Feminist Perspective

15.	Other merits/contributions	
16.	Details of Books published:	
17.	Details of radio/TV talk given:	
18.	Details of visit to abroad:	
19.	Field of interests (priorities) a)Curriculum Development - b)Training and Development –	1. Extension and Development. 2. Research and Development

c)Research and Development – d)Students and Staff Welfare , Discipline e)Extension and Development–	3. Training and Development 4. Curriculum Development 5. Students and Staff Welfare , Discipline
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Date: 02.12.2022

Signature