


PROFILE

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| 1 | Name (in capital letters) | Dr. M. LALITHA |  |
| 2 | Name of the Husband | K. Ramesh Kumar | |
| 3 | Date of birth and age | 04.04.1980 | |
| 4 | Category: Open/SC/ST/OBC/FC | FC | |
| 5 | Residential address | 59, Permual Sannathi St. Thimmarajapuram Palayamkottai, Taluk/District/PIN: Tirunelveli – 11. | |
| 6 | Email id:lalitha23179@gmail.com | Contact phone No:9786970658 | |

7. Academic Qualifications: M.A., M.Phil., B.Ed., Ph. D

| S No | Programme Subject | Institution studied/Board/University | Period of study | Mode DDE/ Regular | % of marks | Class/ Distinction |
|------|----------------------|--|--------------------|----------------------|---------------|-----------------------|
| a | SSLC | Mary Sargent Hr.Sec. School, Tirunelveli. | 1995 | Regular | 75 | I |
| b | HSC | Mary Sargent Hr. Sec.School | 1997 | Regular | 65 | I |
| c | B.A. English | Sadakathullah Appa college | 2000 | Regular | 43 | III |
| d | M.A | Annamalai University | 2005 | DDE | 56 | II |
| e | B.Ed | IGNO | 2013 | DDE | 69 | I |
| f | M.Phil | Annamalai University | 2008 | DDE | 59 | II |
| g | Ph.D | Manonmanium Sundaranar University | 2019 | Part time | | |

8.Field of Specialization : Indian Writing in English

9.Current Research Interests : American Literature

English Language Teaching
Communication and Soft Skills

Translation

10.Teaching Experience

| Period | | | Designation | Institution & Place |
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| | From | To | | |
| 1 | 2003 | 2005 | Teacher | St. Joseph Matric School, Senthil Nagar Palayamkottai |
| 2 | 2006 | 2009 | Tutor | VETA spoken English Institute, Palayamkottai |
| 3 | 2009 | 2011 | Teacher | Bell Matric Hr.Sec.School, Palayamkottai |

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| 4 | 2009 | 2023 | Assistant Professor | Sri Sarada College for Women Tirunelveli. |
| 4 | 2024 | Till date | Assistant Professor | Sri Sarada College for Women Tirunelveli. |

11. Responsibilities/positions served in the college: (other than Headship)

| Responsibility - 1 | Responsibility - 2 | Responsibility - 3 |
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| Class counselor | YRC Coordinator | Criterion 7 Coordinator |
| Responsibility – 4 | Responsibility – 5 | Responsibility – 6 |
| NSS Coordinator unit no 24 | BoS Dept.Coordinator | Admission Committee |
| Responsibility - 7 | Responsibility - 8 | Responsibility - 9 |
| Dept.Library incharge | Forum VP | Guimax incharge |
| Responsibility - 10 | Responsibility -11 | Responsibility -12 |
| Department Coordinator of Staff and Student Exchange Programme | Faculty Development Programme (FDP),/Bridge /Confidence Building Measures(coordinator) | College Magazine Gandeavam (coordinator) |
| Responsibility-13 | Responsibility-14 | Responsibility-15 |
| Value Education | SCWED- Intercollegiate (coordinator) | National Conference (coordinator) |

12.. Events participation-seminars, symposium, Conference/workshops etc.

| Name of the event | Venue and date | Role/presentation/Training |
|---|--|----------------------------|
| Faculty Development Programme on Drupal | V.O.ChdambaramCollege,From 29.04.2020 to.5.05.2020 | Participated |
| Accreditation Management System Demo | Inpods Ed-tech, 30.04.2020 | Participated |
| Online Teaching-Learning and Online Assessment | Inpods Ed-tech, 30.04.2020 | Participated |
| Online Workshop on “Lessons from God in the Boardroom” | ISBR College, Bangalore, 05.05.2020 | Participated |
| Use of Elsevier Tolls in Research Workflow | University of Madras School of Business and Management, 05.05.2020 | Participated |
| How to be a Successful Instructional Designer in e-Learning | PSG College of Arts & Science 06.05.2020 | Participated |
| Pathway to Succeed in UGC NET | Tamil Nadu Teachers Education University | Participated |
| Literature Technology and Learning | Holy Cross Home Science College, Tuticorin, 13.05.2020 | Participated |

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| EAT-A-Way for Healthy Lifestyle | V.O.Chidambaram College, Thoothukudi. 15.05.2020 | Participated |
| Nutri-Battle Strategy Against Covid-19 | SadakathullahAppa College, Rahmath Nagar. 15.05.2020 | Participated |
| Friction in Communication | Patrician College of Arts and Science, 16.05.2020 | Participated |
| Role of Educational Institutions in Rural Development after Covid-19 | Navarasam Arts and Science College for Women, Erode | Participated |
| “The Indian English Literary Canon: Perspectives, Texts and Readership” | Crescent Institute of Science & Technology, 17.05.2020 | Participated |
| Quality Metrics in Higher Education | SadakathullahAppa College, 21.05.2020 | Participated |
| Examination Reforms | AICTE, From 22.04.2020 to 25.04.2020 | Participated |
| Online course on “An Awareness on Psychological and well being | SadakathullahAppa College, Tirunelveli. 23.05.2020 &24.05.2020 | Participated |
| Re-reading Keats Psychoanalytically | St.Mary’s College Thoothukudi, 27.05.2020 | Participated |
| On line Teaching – Learning and Online Assessment Demo | In Pods- Ed-tech, 27.05.2020 | Participated |
| Actions and Reflections in Research Paper Writing | Nazareth Margoschois College, Pillayanmanai, 30.05.202 | Participated |
| Historical Roots of Social Distancing | St. Mary’s College, Thoothukudi 28.05.2020 | Participated |
| Introducing Orientalism | V.O Chidambarm College, Thoothukudi, 28.05.2020 | Participated |
| NAAC Accreditation Management System demo | In Pods- Ed-tech, 29.05.2020 | Participated |
| Impact of Literature on Society | Bharathiyar Arts and Science College for Women, 31.05.2020 | Participated |
| Facets of Project Writing- An Insight | A.V.P College of Arts and Science, 01.06.2020. | Participated |
| Online International FDP on Advanced English for Academic Delivery in Specific Stream | Amity University,, 08.06.2020 | Participated |
| Quality Assurance in Higher Education | Annai Hajira Women’s College, 18. 06. 2020 &19. 06. 2020 | Participated |
| Research Methodology: Tools and Techniques | M. V. Muthiah Government Arts College for Women, From 18.6.2020 to 24. 6.2020 | Participated |
| International Webinar on the topic “ Introduction to E- Learning and its’s challenges | Patrician College of Arts and Science, 28.06.2020 | Participated |
| Online Teaching and Learning Tools- Series II | Sarah Tucker College (Autonomous), 04.07.2020 | Participated |
| Interface Between Literature and Mythology | GVN College, Kovilpatti, 10.06.2020 | Participated |

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| International Webinar on “Rising to the Challenge: Strategies to deal with Difficult Learners in the Language Classroom” | A.P.C Mahalaxmi College for Women, 03.06.2020 | Participated |
| Webinar on “Gender and Violence” | Thiru.VI.KA.Government Arts College, 04.07.2020 | Participated |
| Webinar on “Latest books of Feminism for Research in English Literature and Application of Literary Theory in Research Text | Annai Velankanni Arts& Science College, Thanjavur.19.06.2020 | Participated |
| National Level workshop on “ Digital, Replica of Traditional Classroom – Google Meet | Holy Cross Home Science College, Thoothukudi. 19.06.2020 | Participated |
| Webinar on ““A Candid Conversation on Gender Equity” | A.P.C Mahalaxmi College for Women, 04.07.2020 | Participated |
| One day “International Webinar on Academic Writing Skills | Nandha Arts and Science College, Erode.22.06.2020 | Participated |
| National Webinar on Fan culture: Multiple modes of Love | Swamy Saswathikananda College, Poothotta. 11.07.2020 | Participated |
| Webinar on ““Opportunities and Challenges in Business | Sri Sarada College for Women, Tirunelveli. 01.07.2020 | Participated |
| Five Day International Online Lecture Series: Orienting Towards Global Crisis: Language of Crisis | VELS Institute of Science, Technology and Advanced Science, Chennai. 12.06.2020 | Participated |
| International Webinar on “The Post Covid Era: Towards Blended Approaches” | GVN College, Kovilpatti. 19.06.2020 | Participated |
| A Two Days Webinar on “Quality Publications & Citation Metrics” | Sri Ramakrishna Arts & Science College for Women, 18.06.2020 &19.06.2020 | Participated |
| International Webinar On Literary Theory Semiotics:The Basics | GVN College , Kovilpatti.12.06.2020 | Participated |
| Two days National Webinar on “Biotechnological and Immunological Perspectives of Pandemic Disease” | Aditanar Arts and Science College. 09.06.2020 &10.06.2020 | Participated |
| A Two day Webinar series on “Leisure Learn: Language & Literature” | Government Arts and Science College, Kovilpatti.02.07.2020 | Participated |
| Webinar on “How to Get Your Article Published in Indexed Journals” | St. Ignatius College of Education, Palayamkottai. 03.07.2020. | Participated |
| National Level Webinar on Contemporary Indian Women Novelists in Indian Writing in English:An Overview | Sri Sarada College for Women, Tirunelveli. 14.07.2020 | Participated |
| One day International Virtual Conference on “Novel Corona and Novel Challenges: Life Ahead with Covid -19” | Sri Guru Gobind Singh College, Chandigarh. 03.06.2020 | Participated |

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| International webinar on the topic: " Introduction to E-learning and it's challenges" | Partician College of Arts and Science.28.06.2020 | Participated |
| National Level Webinar on Serverless Computing in the Cloud. | Sri Sarada College for Women, Tirunelveli. 26.06.2020 | Participated |
| Four days Webinar Lecture Series on "Language, Learning, Literature: Contentions and Perspective | Christ Deemed University, Bangalore.From 30.06.2020 to 3.07.2020. | Participated |
| International Webinar on "Shakespeare with reference to Julius Ceaesar" | St. Joseph's First Grade College. Mysuru. 08.06.2020 | Participated |
| National Webinar on Foresic Linguistics | Government Arts College for Women, Pudukkottai. 09.05.2021 | Participated |
| Oneday Training Cum Orientation | TANCHE&Bharathiyar University. 30.9.2020 | Participated |
| Webinar on Be the Architect of your Future | Sterlite Copper associated with Sri Sarada College for women Tirunelveli.10.08.2020 | Participated |
| National Webinar on E-Learning and Mooc's | Government RBR NESPG College Jaspur. 19.07.2020 | Participated |
| State Level Webinar on Language and Life skills for Success. | Govindammal Aditanar College, Tiruchendur 21.5.2021 | Participated |
| Three day National Faculty Development Programme on Research Methodology for Social Sciences | Indian Institute of Management and Commerce From 17.5.2921 to 19.05.2021 | Participated |
| Two days National Seminar on "Research Methodology" | Holy Cross Home Science College 28.10.2022&23.10.2022 | Participated |

13. Review/research Publications through proceedings/journals:

| Authors of the paper | Title of papers | Title of journals | Issue-Year /No |
|--|---|--|---------------------|
| M.Lalitha&Yunush Ahamed Mohammed Sherif | Permutation of Retention in Amitav Ghosh <i>The Shadow Lines</i> | Pragnavani | 2020/ISSN |
| M.Lalitha&Yunush Ahamed Mohammed Sherif | Depiction of Domestic Liaison in Upamanyu Chatterjee's <i>The Last Burden</i> | Studies in Indian Place (UGC care list) | 2020/ISSN 2394-3114 |
| M.Lalitha &Yunush Ahamed Mohammed Sherif | Estrangement in Upamanyu Chateerjee's <i>English August: An Indian Story</i> | Tathapi (UGC care list) | 2020/ISSN2320-0693 |
| M.Lalitha &Yunush Ahamed Mohammed Sherif | Post Colonialism in Amitav Ghosh's <i>The Glass Palace</i> | AJANTA (UGC care list) | 2020/ISSN2277-5730 |

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| M.Lalitha & Yunush Ahamed Mohammed Sherif | Mon's Reminiscence in Sunetra Gupta's <i>Memories of Rain</i> | National Virtual Conference on "Voicing the Voiceless: The Subaltern in Indian writing in English" | ISBN 978-81- 951315-3-2 |
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14. Details of Research guidance/Projects guidance:

| Courses/ Year | Number of candidates (attach list of students) | |
|------------------|--|--|
| | Name of the candidate/s | Title of the project |
| UG Level | A.Mariselvi (2010-2013) G. Muthu Karthika V.Prema C. Priya C. Santhiya | A Critical Study of Girish Karnad's <i>Hayavadana</i> |
| | S.Petchithai P.Saraswathi S. R. Sathya Devi C. Siva Subbulakshmi G. Suganya | A Critical Study of Ernest Hemmingway's <i>A Farewell to Arms</i> |
| | M. Najitha (2011-2014) M.Ramalakshmi N. Seetha Lakshmi S. Selvabharathi | A Critical Appreciation of Chetan Bhagat's <i>Five Point Someone.</i> |
| | K. Mageswri (2012-2015) R. Parvathi Priya A. Rameshdevi K. Renugadevi S. Saranya | A Critical Study of R.K Narayan's <i>The Vendor of Sweets</i> |
| | A.Jeyasankari (2013-2016) V.Kanagamani L.Karthika E. Kausalya R. Keerthana | Identity Crisis from <i>The Lowland</i> by Jumpa Lahiri |
| | A.Maheshwari (2019-2022) P.Manesa M. Mathana S. Nithya Jothi C. Priyadharshini | Gender Bias in Githa Hariharan's <i>The Ghosts of Vasu Master</i> |
| | A. Akni Devi (2020-23) M.Abinaya Rithika S. Abirami P. Ananthi M. Anushya | A Critical Study on Kiran Desai's <i>Hullabaloo in the Guava Orchard.</i> |
| | S.Vanitha (2014-2016) | A Critical Study of Mirdule Koshy's <i>Not Only Things That Have Happen</i> |
| | M. Banumathi(2017-2019) | Female Crisis in Shashi Deshpande's <i>Roots and Shadows</i> |
| | M. Raja Sundari (2017-2019) | Depiction of Social Problems and Triangle Love in Chetan Bhagat's <i>Revolution 2020.</i> |
| | G.Jeysree (2019-2022) | Adumbration of Female Attachment in Chitra Banerjee Divakaruni's <i>Sister of My Heart</i> |
| | P. Pavithra 2019-2022) | Female Perspective in Gita Hariharan's <i>The Thousand Faces of Night</i> |
| | V.S. Kesavi (2019-2021) | Nationhood, Identity and Recollections in Amitav Ghosh's <i>The Shadow Lines</i> |

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| PG Level | | |
| | S. Radhika(2019-2021) | Identity Crisis in Kamila Shamsie's <i>Home Fire</i> |
| | P. Priyanka(2019-2021) | Immigrants' Sensibility in Jhumpa Lahiri's <i>The Low Land</i> |
| | R.Muthulakshmi(2019-2021) | Deprivation and the Effect of Child Spirit in Ben Okri's <i>The Famished Road</i> |
| | S. Deepamathi Sree (2021-2023) | Empowerment of Dalit Women in Urmila Pawar's <i>The Weave of My Life: A Dalit Woman's Memoirs</i> |
| | B. Poojashree(2021-2023) | Suppression of Women in Anita Desai's <i>Fasting Feasting</i> |
| | M.Selvi (2021-2023) | The Affliction of Pleasure and Pain in John Green's <i>The Fault in Our Stars</i> |

Lalitha

Date: 13.02.2025

SIGNATURE