


PROFILE

1	Name (in capital letters)	ANU NITHYA. S	
2	Name of Father/Mother/Husband	SHANMUGA RAGHUNATHAN.R	
3	Date of birth and age	08.04.1996, 26 years old	
4	Category: Open/SC/ST/OBC/FC	OBC	
5	Residential address	181, Vellam Thangi Pillaiyar Kovil Street, Tirunelveli Town- 627008 Taluk/District/Pin	
6	Email id: anunithya1996@gmail.com	Contact Phone No: 7010195298	

7. Academic Qualifications: (enclose proof)

S.no	Name of the Degree	Year of Passing	Name of the College	Name of the University	% of Marks / Grades secured	Class obtained
A	M. Phil	2019	Sri Sarada college for Women, Tirunelveli-627011	Manonmaniam Sundaranar University	87%	First class
B	M. A	2018	Rani Anna Government College, Pallaiya Pettai	Manonmaniam Sundaranar University	70%	First Class
C	B. A	2016	Sri Adhi Chunchanagiri Women College, Cumbum, Theni Dist.	Mother Teresa University	75%	First Class
D	HSC	2013	Sri Sakthi Vinayagar Mat. Hr. Sec. School. Cumbum	Matriculation	65%	First class
E	SSLC	2010	Sri Sakthi Vinayagar Mat. Hr. Sec. School. Cumbum	Matriculation	57%	Second Class

Responsibilities/positions served in the college
Responsibilities

Responsibility 1 Forum VP (coordinator)	Responsibility 2 ARIIA – Atal Ranking of Institution on Innovation Achievements (coordinator)	Responsibility 3 1. College Magazine Gandeavam- a member of Editorial Board 2. Department Library In charge
Responsibility 4 GUIMAX – Skill Development Programme (coordinator)	Responsibility 5 NAAC Criteria IV Coordinator	Responsibility 6 Class Counsellor
Responsibility 7 RRC- Red Ribbon Club coordinator	Responsibility 8 NME- coordinator	Responsibility 9 IQAC News Letter

Details of Research guidance/Projects guidance:

Courses/Year	Number of candidates (attach list of students)	
	Name of the candidate/s	Title of the project
UG Level III B.A (2017-2020)	Team 1 1. S. Dharsana 2. M. Harini 3. M. Nithya Priya 4. S. Pavithra 5. S. Shanmuga Priya	Critical Study in the novel of Toni Morrison <i>The Bluest Eye</i>
III B.A (2017-2020)	Team 2 A. Aishwarya R. Aishwarya S. Indhupriya P. Pavithra M. Hasana Sameera M. Jeya Lakshmi	The Critical Analysis in the novel of Paulo Coelho's <i>The Alchemist</i>
III B.A (2018-2021)	Team 3 S. Sivagami M.B. Sneka M.Sowmiya S. Sowmya R. SriArunaDevi R.Subashini M.Subhadra Gowri Murugan	Social Construction of Gender in Margaret Atwood's <i>The Handmaid's Tale</i>
III B.A (2018-2021)	Team 4 1. P. Gayathri 2. P. Harshmitha 3. P. Janaki 4. M. Jeeva Dharanyah 5. D. Jeyalakshmi 6. M. Jeyanthi	Seeking Feminine Resilient in Nathaniel Hawthorne's <i>The Scarlet Letter</i>
III B.A (2020-2023)	Team 5 1. D. Kiransree 2. R. Krishna Subhashini 3. M. Madhubala 4. R. Malaiyarasi	A Deep Study on Psychopath of the novel <i>GONE GIRL</i> by Gillian Flynn
III B.A (2020-2023)	Team 6 1. S. Muthu Malathy 2. M. Muthu Saranya 3. C. Pavithra	A Study on Ecological Approach in the selected Short Stories of Ruskin Bond's <i>THE NIGHT TRAIN AT DEOLI</i>
PG Level II M.A (2018-2020)	M. Rohini	Construction of National Identity and Linguistic Conflict in Chetan Bhagat's <i>Half Girlfriend</i>

Article-Publications

- Presented a paper titled “A Study of Mythological representation in the novel of Namita Gokhale’s *Shakuntala: The Play of Memory*” in the Two Day International Conference on Island Literature & Environmental Humanities organized by Lavender Literary Club, Kanyakumari in collaboration with Department of English, Malankara Catholic College, Mariagiri, Kanyakumari, Tamil Nadu, India on 21st& 22nd Feb 2019 at Estuary Island Resort.
- Published an article titled “The Struggle of women for Self- Identity in the play of Mahasweta Devi’s ‘Beyan’” in IJELLH through the special issue on “Global Literature from Classical to Contemporary”
- Participated in the National Seminar on “*Magical Realism*” organized by the PG Department of English and Internal Quality Assurance Cell in association with ‘Melum’ publication, Palyamkottai at Thiruvalluvar College, Papanasam, held on 17th Dec, 2016.
- Presented and Participated in the National Conference on Issues and Innovative Initiatives towards Vital, Viable and Value bound Quality Higher Education organized by the Internal Quality Assurance Cell (IQAC), at Sri Sarada College for Women, Tirunelveli, held in 6th&7thFeb 2019.

Participation

Name of the event	Venue and date	Role/presentation/Training
5 Day online course on STRESS MANAGEMENT	AVS College of Arts and Science, Salem.13/04/2020 to17/04/2020	Participated
The webinar on “Psychological Strategies to Overcome COVID-19”	SRM Institute of Science & Technology, Chennai 15/05/2020	Participated
Online Course on “We Have but One Earth”	A.P.C Mahalakshi College for Women, Thoothukudi 22/04/2020	Participated
Quality Enhancement Initiative through innovative practices	IQAC, Jayaraj Annapackiam College for Women (Autonomous)3/5/2021	Trained
Five Days online Course on “Stress Management	Department Of Management And Research AVS College, Mumbai.13/04/2020 to 17/4/2020	Participated
One-day National Level Webinar on “Covid”19 Outbreak: Escalation of Violence Against Women And Children”	The Department of English, G.Venkataswamy Naidu College, Kovilpatti in association with University Grants Commission, New Delhi 11/06/2021	Participated
International Webinar on ‘Travel Writing’ organised.	The Department of English and Media Studies in Association with IQAC, Vijaya College, Jayanagar 28/06/2021	Participated
National Level seminar on “Indian Writing in English in the Post Independent Era	Don Bosco College of Arts and Science, KeelaEral, Thoothukkudi- 628003 19.02.2020	Participated

S. Ananthiyan

