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CRITERION I

M.PHIL PROJECT

2021-2022

**SELF IDENTITY AND PSYCHIC DEVELOPMENT OF THE
PROTAGONIST IN JEFF LINDSAY'S *DARKLY DREAMING*
DEXTER AND LEWIS CARROLL'S *ALICE IN WONDERLAND***

Dissertation submitted to

**SRI SARADA COLLEGE FOR WOMEN
(An Autonomous Institution)**

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Institution recognized u/s 2(f) and 12(B) of UGC

(Affiliated to Manonmaniam Sundaranar University Tirunelveli- 627 012)

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Sarada Nagar, Ariyakulam, Maharajanagar Post,

TIRUNELVELI-627011, Tamil Nadu, India

in partial fulfillment of the requirements for the award of the degree of

MASTER OF PHILOSOPHY IN ENGLISH
from Manonmaniam Sundaranar University, Tirunelveli 627012

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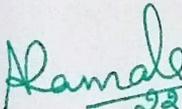
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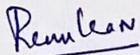
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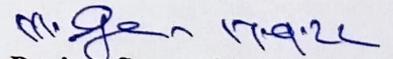

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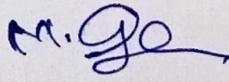
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My pranams to the Almighty and our Holy mother Sri Sarada Devi for the successful completion of this dissertation.

I express my sincere thanks to our Secretary **Yatiswari Saravanabhavapriya Amba** for her valuable blessings. I express my deep sense of gratitude to **Smt.N.Kamala.,M.Com.,M.Phil.,Ph.D,NET,PGDCA.,CGT** Principal,for the motivation offered for carrying out this project.

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ABSTRACT

Jeff Lindsay was an American novelist and Lewis Carroll was an English writer and Lewis Carroll was an English writer both belong to different time periods and different literature and their works *Darkly Dreaming Dexter* and *Alice in the wonderland* belong to different genres but the protagonists in these novels have some similar psychic ability. Both the protagonists suffer from the identity crisis because they do not get proper guidance and proper development in the previous stages. The title of this project is Self identity and Psychic development of the protagonist in Jeff Lindsay's *Darkly Dreaming Dexter* and Lewis Carroll's *Alice in wonderland*, which portrays the development of mind through the main character Dexter and Alice and how they identify their individuality and they themselves makes their role in the society.

In Introduction it reveals about the literature which deals with the human psyche and human emotions, feelings and thoughts through the language. The words in the work reflect the strong feelings and those words capture the reader through the character. For the Narrative writing the character and characterization are the two important elements which lead the plot. These two novels are popular today especially through the characters Alice and Dexter. The first chapter also includes the brief history of American Literature and British literature.

The second chapter Antisocial and Psychotic behaviour of Dexter deals with the characterization of Dexter. His character is categorized as antihero and psychopath because as an anti hero he followed ethical code like Harry's code and killed others serial killers who escaped from justice and at the same time as a psychopath he hides his dark side and satisfies his urges. In analysis of his character with Carl Jung archetype theory, he used his Profession Blood spatter analyst as his mask which comes under

persona archetype. For the shadow archetype he hides his ego's consciousness and identifies himself as a serial killer which is his dark nature. Dexter's true personality as a serial killer is suppressed and hidden occasionally by his professional Forensic Blood spatter analyst as his mask. The Id of Dexter, referred to as the dark passenger, plays the major part in his life. At times it believed as his true self. He hides it from the good people around him like his wife Rita and his stepsister Deborah.

In the third chapter following Carl Jung and Joseph Campbell archetype, a lot of archetype theory is formed in that Carol S. Pearson wrote *Awakening the heroes within* which contain twelve archetypes. They are Innocent, Orphan, Warrior, Caregiver, Seeker, Lover, Destroyer, Creator, Ruler, Magician, Sage, Fool. These are the archetypes which lead Alice to move on further in the wonderland.

In the fourth chapter Personality traits of the protagonist Jeff Lindsay's Dexter and Lewis Carroll's Alice are analysed by using Sigmund Freud Structure of mind and Erik Erickson' Psychosocial theory. The personality traits for an individual person are different and it depends on the way they grow. Even the protagonists Dexter and Alice also have different personality traits. Dexter identified himself as a serial killer in the mask of a Forensic blood spatter analyst. Alice struggled to identify her true self in the wonderland. She was not able to accept her physical body changing its size. She finally accepted her world as a child. This crisis happened due to the failure in their life stages.

In the fifth chapter summation presents the extract of what has been done in the previous chapters and sums up the main concept of this research is to show the personality traits of the protagonists of the novel *Darkly Dreaming Dexter* and *Alice in wonderland* identified their true self with the society. Their brain development and their identification in society is the central theme of this research.

**REMAPPING THE CULTURE AND IDENTITY IN
KAVITA KANE'S *KARNA'S WIFE: THE OUTCAST'S
QUEEN AND LANKA'S PRINCESS***

Dissertation submitted to

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ACKNOWLEDGEMENT

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ABSTRACT

Kavita Kane is known for writing Mythology-fiction. Her novels are well-constructed and deal with the theme of Indian mythology. It is interesting to note that all her works revolve around the voicing of lesser known characters in the mythology. She is the best-selling author of five books, a senior journalist, and a columnist and is considered a revolutionary force in Indian writing. In *Karna's Wife: The Outcast's Queen* the plot is remarkably unsophisticated and deals with the love story of Karna with Uruvi, their life after marriage, the battle of kurukshetra and the tragic fall of Karna.

The first chapter “**Introduction**” deals about literature and Indian Writing in English. Literature refers to that body of work by written from India, who writes in the English language and whose native language could be one of the numerous regional and indigenous languages of India.

The second chapter “**Revamping the Culture**” deals with the struggle of Uruvi and Surpanakha because of culture followed in that time. On revisiting the culture one can able to identify how the culture suppressed the feelings, emotions and their identity. Analysing from different angles, multiple voices, questioning and reacting them are the modern trend of writing.

The third chapter “**Archetypal Approaches of the Mythological Characters**” represents mythological characters through archetypal literary criticism. Kavita Kane has portrayed Uruvi as an intelligent woman and she is competent to fight against the fault of patriarchal society including her own husband Karna. She gives a new meaning to womanhood. In *Lanka's Princess* Surpanakha has faced many mental, emotional, physical and social violations which transforms her from the innocent girl to more

aggressive. It is also important to notice that she is only an angry person, not a wicked one.

The fourth chapter "**The Journey of the Marginalized Women: Surpanakha and Uruvi**" portrays more about the characters Surpanakha and Uruvi. The research sees women's instinct are more acceptable and can interpret the roles in their own sense. The approaches to stand for self needs no reason to disassemble from the society where Uruvi shares her celebration of being mother, beloved wife and a bold speaker of her own life. Living under the shadows of powerful and astonishing brothers, Surpanakha has to suppress her individuality and the strength in her personality at several occasions. The identity of Surpanakha as an asura is unsure right from the aspect of her birth itself.

The final chapter "**Summation**" sums up the previous chapters and it says interpretation with artistic and realistic way. Thus Kavita Kane gives prominence to women characters in her novel. She gives her women characters a strong foundation and gives voice to the voiceless.

**PERCEPTION OF GENDER RELATIONS AND
SOCIOPOLITICAL REALITIES IN SELECT NOVELS OF
BEN OKRI**

Dissertation submitted to

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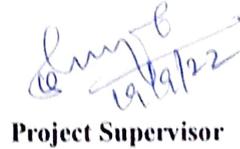
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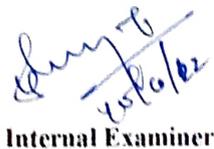

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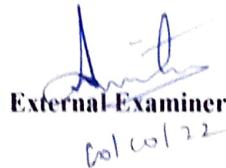

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ACKNOWLEDGEMENT

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ABSTRACT

Ben Okri is a Nigerian novelist, short-story writer and a poet who used magic realism to convey the social and political chaos in the country of his birth. Okri is considered as one of the foremost African authors in the Post-modern and Post-colonial traditions. Okri has brought the essence of Nigerian storytelling to a worldwide literary audience.

The objective of the project is to identify the psychological sufferings of women, to investigate the reasons for the instability of Nigerian Nation and to elucidate the struggle of the protagonist between physical and spirit world. In this study, two of Ben Okri's novels have been taken into account – *The Famished Road* and *Songs of Enchantment*.

Chapter I **Introduction** traces the origin of Nigerian Literature, enumerates the works of contemporary authors and the literary achievements of Ben Okri and the review of literature. Nigerian literature in English and its theory invents a new terminology that deconstructs the whole narrative tradition, focusing on the fictionality of a work on the writing process and plays with the narrative language. Each of his works of fiction demonstrates a remarkable sense.

Chapter II **The Relentless Plight of Women to Search Harmony** shows in detail the sufferings of women. The recurrent birth and death of the spirit-child implies pain for the mother. The discussion evaluates the consciousness of female characters that shows the adjustment of women to their domestic roles in family and in public life. Her identity cannot be more visible than that of the husband and the child, which the society views as a perfect enactment of womanhood.

Chapter III **The Political and Economic Instability in Nigeria** depicts the status of Nigerian society where the magnitude of corruption and other social vices are very high. The people of Nigeria suffered for their basic necessities of life. There is general less security for life and property. The people are visited with epidemic, hunger, great pain and suffering. The problem is the unwillingness or inability of its leader to raise the responsibility.

Chapter IV **The Fusion of Myths and Hauntology** involves the supernatural elements to the extent that the real is indistinguishable from the imaginary. Okri uses not only fusion of realism and myth, but bold imagination, use of exaggeration and hyperbole, fantastical and metaphorical elements, detailed description of uncanny events, and exploration of limited zones and continually transforming characters.

Chapter V **Summation** sums up the extract of what has been analyzed in the previous chapters.

Implementation of Task Based Language Teaching (TBLT) Among Reading and Writing

Ability in Under Graduate (UG) Classroom: A Study

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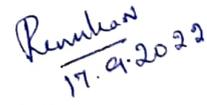
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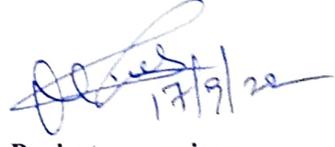
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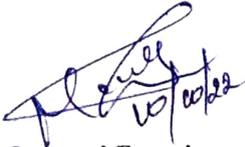
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This is to certify that the dissertation work titled “**Implementation of Task Based Language Teaching (TBLT) Among Reading and Writing Ability in Under Graduate (UG) Classroom: A Study**” is a bonafide work carried out by **Selvi. S. M. Kavitha** of Sri Sarada College for Women (Autonomous) Tirunelveli- 627011 during the academoic year 2-021 – 2022 in thew partial fulfilment for the award of Degree, **Master of Philosophy in English** from Manonmaniam Sundaranar University, Tirunelveli 627011.


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ACKNOWLEDGEMENT

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I profusely submit my sincere thanks humbly to my guide **Dr. M. Mathivathanan M.A.,M.Phil.,Ph.D**, for his valuable guidance, critical corrections and consider encouragement at every work phase of this dissertation.

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I wish to express my deep sense of gratitude to **My Beloved Parents** for having given me the courage and enthusiasm to take up this venture and also to my dear friends for their kind cooperation and timely help directly and indirectly.

ABSTRACT

The present research, titled, "**Implementation of Task-Based Language Teaching (TBLT) among Reading and Writing Ability in Under Graduate (UG) Classroom: A Study,**" It is divided into five chapters. This study aimed at investigating the effect of applying Task-Based Language Teaching (TBLT) on learning a Target Language (L2) among undergraduate (UG) students of Sri Sarada College for Women. This study examined the role of the following variables: gender, qualification, type of college student, and years of experience. To achieve the purposes of the study, the researcher developed many task activities and a questionnaire, which were distributed among the whole class of the study.

The First Chapter, titled "**Introduction,**" contains information about the importance of Task-Based Language Teaching (TBLT), in which the students participate individually. Their interest and involvement throughout the study helped them to improve their target language (L2). It also portrays tasks and their benefits, teaching methodologies, English language teaching scenes in India, aims for the study and its significance, problem identification, formulation, and limitation of the study, and the organization of the thesis.

The Second Chapter, titled "**Theoretical Review of TBLT in Reading and Writing Abilities,**" deals with the implementation of TBLT in the UG classroom. This research discussed using TBLT to improve reading and writing ability. The problem statement in this research is how the reading and writing abilities of the students before and after giving Task-Based Language Teaching(TBLT) work among the UG level students with different phases of task activities.

"The Methodology and Procedure" is the title of the Third Chapter. This research used classroom action research (CAR). It was conducted at Sri Sarada College for Women. The subject of this research was undergraduate (UG) students. The instruments used to collect data were tests and observation sheets. The quantitative data was measured using the reading and writing criteria. Classroom action research was the way that researchers used to improve the students' reading and writing ability through task-based language teaching.

The Fourth Chapter entitled **"Data Analysis of the Research"**, this chapter describes both the findings and the discussion of this research. In the findings section, the researcher showed that the amount of data collected during the research (three cycles) otherwise, the discussion explains and interprets the findings. The problem statements of this research are provided by the accuracy, fluency, and complexity of the target language by applying TBLT.

The Fifth Chapter Entitled **"Summation"**, this chapter presents the conclusions and the suggestions of this research. Conclusion describes how about the improvement of students' reading and writing abilities after being taught by using the task based language teaching. Suggestions were taken based on findings and conclusions obtained in this research. Thus, second language acquisition was acquired by the students effectively.

References:

- Prabhu, N S. *Second Language Pedagogy*. Oxford, Oxford Univ. Press, 1987.
- Skehan, P. *Task-Based Instruction*. Cambridge: Cambridge University Press, 2003.

**TOWARDS A STRUGGLE FOR FREEDOM: STUDYING THE
SIGNIFICANCE OF THE SLAVES AND TRAUMA IN COLSON
WHITEHEAD'S *THE UNDERGROUND RAILROAD*
AND *THE NICKEL BOYS***

Dissertation submitted to

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(An Autonomous Institution)**

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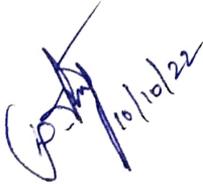

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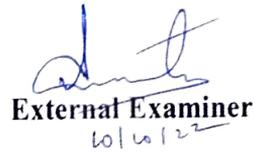
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My pranams to the Almighty and our Holy mother Sri Sarada Devi for the successful completion of this dissertation.

I express my sincere thanks to our Secretary **Yatiswari Saravanabhavapriya Amba** for her valuable blessings. I express my deep sense of gratitude to **Smt. Dr. N.KAMALA, M.Com., M.Phil., Ph.D, NET, PGDCA., CGT Principal**, for the motivation offered for carrying out this project.

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ABSTRACT

Chapter – I **Introduction**, it analyses the American literature and contemporary writers in the beginning of 20th century narrates about the fundamental merits of American poetry, prose and also the slave narratives. Slave narratives as one of the most significant literary traditions in America. Colson Whitehead who has proved himself as one of the most versatile and innovative writes in contemporary literature. He explores the marginal, the strange and the surreal in his works. Whitehead's contribution to his works is noteworthy. He is the author of well-known innovative novels that explores social themes; including slavery, and racism, while often incorporating fantastical elements. Eight novels and two of which are non-fiction. He also published few essays and short stories. Among these works I have chosen his National award winning and Pulitzer Prize novels, *The Underground Railroad*, and *The Nickel Boys* as the subject of my dissertation.

Chapter- II titled as **Fugitive of Slaves and Traumatic Escapes**, discusses the novels *The Underground Railroad*, and *The Nickel Boys*. Both of the novels explore the significance of slaves' journey through struggles by exposing the specific trauma of African American people. It is necessary to discuss the contextual background of the story when discussing the problem in these works, because it has a large impact on the author's writing, particularly how the slavery system creates much inhuman treatment toward Blacks throughout the Slavery era. As the author, Colson Whitehead expresses his anger and opposition to the slave system that the main characters are subjected to. The protest can be seen near the end of the novel's narrative. The story depicts the meaning of freedom for each person is important to fight for, and it should not be tied by law or anyone else via the battle of the main characters to escape from their master.

Chapter- III titled as **Survival Predicament Under Violence**, analyses how Whitehead's novels *The Nickel Boys*, and *The Underground Railroad* highlights the survival predicament of African Americans to raise people's awareness of this systemic social issue that has troubled America since its revival. In reality, slaves are subjected to brutal, horrific violence from morning to till night. Additionally, the system of justice that supervised slaves promoted collaboration and mutual support. The relationship between white people and black people developed into a terrible situation of violence and fear as a result of white men trying to kill African people slowly every day and sometimes violently. Slaves experienced trauma from their imprisonment, fear, and violence on a limited basis. This reveals how African Americans' struggles for survival still exist and play a crucial role in modern American society. They have often faced societal intolerance and racial discrimination to escape their survival situations.

Chapter- IV titled as **Freedom and Individuality**, focuses on the Whitehead's novels *The Nickel Boys*, and *The Underground Railroad*, struggle of the main protagonists to achieve their freedom. The goal of this research is to give the main characters, as a slave with a dark complexion who is secretly seeking privilege, freedom from oppression, and a sense of identity. The conceptual metaphor "life is a journey" has been used to investigate the idea of freedom. Whitehead compares the more apparent source domain of the railroad to the particular domain of freedom. On the surface, they may have some degree of freedom but in reality, people of color, particularly women, could not gain the kind of true freedom promised to them with the passing of the Civil Rights Acts. Eventually, it turns out that both internal and external factors have brought their success in escaping from slavery and in winning their freedom.

**CULTURAL MILIEU IN SOJOURN OF THE PROTAGONISTS IN
KAVITA DASWANI'S *FOR MATRIMONIAL PURPOSE* AND
*SALAAM PARIS***

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I express my sincere thanks to our Secretary **Yatiswari Saravanabhavapriya Amba** for her valuable blessings. I express my deep sense of gratitude to **Dr.N.Kamala, M.Com., M.Phil., Ph.D., NET, PGDCA., CGT Principal**, for the motivation offered for carrying out this project.

I express my heartfelt thanks to **Dr.N.Renuka,M.A.,M.Phil.,Ph.D.**, Head, Department of English for providing the necessary facilities in the Department.

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ABSTRACT

This study entitled “**Cultural Melius Sojourn of Protagonist in Kavita Daswani’s *For Matrimonial Purpose* and *Salaam Paris***” analyzes the diasporic experiences, Indian culture and identity crises of the immigrants by the characters in the novels *Salaam Paris* and *For Matrimonial Purpose* by Kavita Daswani who is one of the contemporary diasporic writers. Daswani, a California-based writer, discovers interesting shades of diaspora in Indian Chick Lit. Her novels embody the changes taking place in the diaspora Indian communities, particularly concerning the institutions like marriage, role of wife in the families, and growing opportunities for women.

“Introduction” chapter is all about the Diasporic literature that deals with the themes such as alienation, exile, loneliness, cultural conflicts and attempts to absorb into the foreign culture. A study of the diasporic writings expose the common characteristics in the writings of the diaspora which includes nostalgia, homesickness, and the pains owing to being far from the homeland.

The next chapter “Tradition and Cultural Plays a Vital Role in Indian Marriages” attempts to present Indian arranged marriages as an institutional domesticity. It draws examples from Indian-American writer Kavita Daswani’s heroines who stand against the preformed traditions of arranged marriages. However, they accept the situation for the sake of their families and suffer a lot in their lives. It examines what arranged marriages gives to a women and how it is made into an institution by the society. Thus, by evaluating two powerful heroines Anju and Tanya of Kavita Daswani, this dissertation states that in arranged marriages tradition and culture plays an important role in the society.

The chapter " Cross-Cultural Complexities" has shaded the protagonist inner cultural conflicts of Kavita Daswani's novels *For Matrimonial Purpose* and *Salaam Paris* and elucidates the shades of diasporic experiences by highlighting the issues of nostalgia, alienation and assimilation of the immigrants in the new land . The female subjects in the host nation experience loss, identity crisis and psychological trauma. Some of them explore their own 'self' and their femininities in the new found land.

The chapter " Quest for Identity in Multiculturalism" firmly explores the notion of immigrants about the host land and its culture. The true meaning of the title is revealed through the character of Anju and Tanya. They both struggle to adapt and adjust in the new country in order to continue their original culture and identity. Daswani's works manifest the notion of being uprooted from home land and also put emphasize on the quest for blending in the host country.

"Summation" exhibits Daswani's reflection of Indian culture as well as the foreign countries with which she is culturally associated. The psychological trauma of these protagonists is, at times, the experiences of the writers. Hence, these psychological upheavals are autobiographical to certain extent. Homeland, thus, proves to be a comfort zone and the host nation, an alien land where the protagonists feel dislocated. Culture and identities get distracted due to this dislocation. Indian females in the female diaspora narratives showcase instances of psychological dislocation and loss in the host country. This study explores the complexities of Indian immigrants through the characters Anju and Tanaya and explains how cultural identity is displayed by these immigrants in the literary works .

**EXPLORATION OF MULTICULTURAL CONCERNS
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SELECT NOVELS OF ZADIE SMITH**

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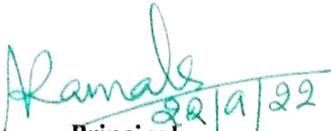
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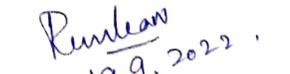
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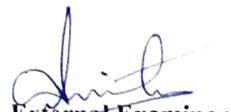

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ACKNOWLEDGEMENT

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ABSTRACT

British Literature is the body of written works produced in English Language by the inhabitants of the British Isles from the 7th century to the present day. The major literatures written in English outside the British Isles are treated separately under American literature, Australian literature, and Canadian literature and New Zealand literature. Zadie Smith, British author known for her treatment of race, religion and cultural identity and for her novels eccentric, savvy humor and snappy dialogue.

Zadie Smith is one of the most important contemporary writers of the 21st century. She appears to be interested in reflecting on the past and using these reflections to create new ideas or overcome personal biases of the reader but also of herself. She projects an image of a witty, smart and slightly irreverent person. Her writing is interspersed with asides and tangents related to the topic at hand. These techniques are used both as a way to break up the pace of the essay and as a literary device that creates a more personal connection between the reader and the writer. Her writings mainly focus on the changing nature of human perception. By reflecting on experiences and beliefs, people can grow and change.

*The objective of this dissertation is to identify the cultural differences and communication barriers experienced by women; to investigate the reasons for the crisis of Multiculturalism and to analyze complicated issues related to religion. In this dissertation an investigation is made in two novels of Zadie Smith: *White Teeth* and *On Beauty*.*

Chapter I **Introduction** discusses the origin of British literature, the life and literary achievements of Zadie Smith and the review of literature. Chapter II **The Cultural Identity Gaps** deals with the various aspects of cultural identity which include race, gender, Ethnicity, social class, sexuality and geographical region. Chapter III **The Crisis of Multiculturalism** probes deep into the issues of Multiculturalism. Chapter IV **The Complicated Issues Related to Religion** deals with the traumas faced by both men and women when enforced to adapt alien religion. Chapter V **Summation** presents the extract of what has been done in the previous chapters and sums up the general panorama of the novels of Zadie Smith.

**BRIDGING THE GULF BETWEEN POVERTY AND
PRIVILEGE IN ARAVIND ADIGA'S *THE WHITE TIGER*
AND KIRAN DESAI'S *THE INHERITANCE OF LOSS*- A
COMPARATIVE STUDY**

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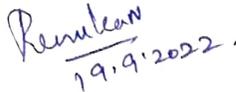
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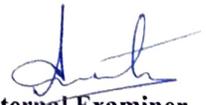

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DECLARATION

I do hereby declare that the dissertation titled “**BRIDGING THE GULF BETWEEN POVERTY AND PRIVILEGE IN ARAVIND ADIGA’S *THE WHITE TIGER* AND KIRAN DESAI’S *THE INHERITANCE OF LOSS- A COMPARATIVE STUDY*” submitted by me for the Degree of Master of Philosophy in English is the result of my original and independent research work carried out under the Guidance and Supervision of **Dr.M.SUMATHY,M.A.,M.Phil,Ph.D.** Assistant Professor of Department of English, Sri Sarada College for Women (Autonomous) Tirunelveli- 627 011, Tamil Nadu, India, and it has not been submitted/published for the award of any Degree, Diploma, Associate ship and Fellowship of any University/Institution. The data and reports submitted are true to the best of my knowledge.**



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ABSTRACT

Literature broadly refers to any collection of written or oral work. In recent centuries, it also includes works in various non-fiction genres such as autobiography, diaries, memoirs, letters, and essays, which show a modern day, capitalist society with a free market and free business which creates economic division. The selected novels taken for the study are Aravind Adiga's *The White Tiger* and Kiran Desai's *The Inheritance Loss*, which have such themes that expose the social breakdown, self-interest, and corruption in post-colonial India.

Aravind Adiga is a prominent contemporary writer of Indian English literature. Adiga's novel *The White Tiger* was described as a compelling, angry, and darkly humorous novel about a man's journey from Indian village life to entrepreneurial success. Kiran Desai's Man Booker Prize-winning novel *The Inheritance Loss* has diverse economic backgrounds, from the judge's wealth to the poverty of the cook. In both the selected novels for study, the gulf between those with extreme privilege and those living in poverty is generally shown to be a direct consequence of the legacy of colonialism.

The present study, "**BRIDGING THE GULF BETWEEN POVERTY AND PRIVILEGE IN ARAVIND ADIGA'S *THE WHITE TIGER* AND KIRAN DESAI'S *THE INHERITANCE OF LOSS* - A COMPARATIVE STUDY,**" is divided into five chapters. The first chapter, **INTRODUCTION** gives a brief description of the chosen novels and their authors, with hypothesis, objectives, and a review of literature. The second chapter, **THE DEPICTION OF INCORRIGIBLE WOUNDS BY SOCIAL STIGMA AND DESTITUTION** examines religion, caste,

loyalty, corruption, and poverty in India through the protagonists, Balram Halwai and Biju's, eyes.

The third chapter, **THE TRANSFORMATION FROM INDIGENCE TO TRIUMPH** highlights the space between the rich and the poor, the urban, and the brutality of a system that allows a small minority to prosper at the expense of the silent, underprivileged class majority, and the efforts taken by the protagonist to become privileged.

The fourth chapter, **THE EXPLICATION OF STRAIN THEORY** deals with the crime involved in both the novels, Adiga's *The White Tiger* and Desai's *The Inheritance of Loss*, the factors that led the protagonists of the novels to become involved in many criminal activities, and the way they have overcome the challenges to become successful in their lives. The fifth chapter, **SUMMATION** sums up all the four chapters and concludes with the findings and scope for further study.

**A STUDY ON INVESTMENT BEHAVIOUR TOWARDS
MUTUAL FUND IN TIRUNELVELI DISTRICT**

Dissertation submitted to

**SRI SARADA COLLEGE FOR WOMEN
(An Autonomous Institution)**

(Re-Accredited with 'A' Grade by NAAC)

Institution recognized u/s 2(f) and 12(B) of UGC

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(A Branch of Sri Ramakrishna Tapovanam, Tirupparaithurai)

Sarada Nagar, Ariyakulam, Maharajanagar Post,

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in partial fulfillment of the requirements for the award of the degree of

MASTER OF PHILOSOPHY IN COMMERCE

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ABSTRACT

The mutual funds sector is one of the fastest sectors in Indian Economy. Mutual fund is more reliable to the investors as the risk is low compared to other sources of investment. It is more reachable to the investors as the funds do not invested in one sector but gets diversified to many sectors. The diversification happens in a professional method. This research paper focused that the majority of investors are male, fixed salaried person and businessmen. The researcher was done by 310 respondents with snowball sampling method. In this study has been analysed on the basis of demographic factors using Percentage, Rank, chi square and ANOVA as tools. It stated that more people were aware of mutual fund because of advertisement and social media and through agents. This research denoted that there was a frequent investment in mutual funds compared to other investment sectors. Mutual Fund investors are an educated mass and urban based. Mutual Fund industry should make sincere efforts to create awareness among rural and semiurban area. Behavioural finance claim that all the investors will suffer from the same cognitive illusion simultaneously. The presence of rule of thumb or heuristics and prospect theory activity influences the decision making practice of individual investors.

Key words: Advertisement, Agents, Awareness, Behaviour, Economy, Investment, Investors, Mutual Fund,

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A STUDY ON LUCKY LABELING OF GRAPHS

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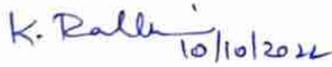
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A Study On Lucky Labeling Of Graphs

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ABSTRACT

Graph labeling is an important area of research in graph theory. There are many kinds of graph labeling such as graceful labeling, magic labeling, prime labeling, distance labeling, and other different labeling techniques. Labeling of a graph G is an assignment of integers either to the vertices or edges on both subject to certain conditions. In this dissertation we discussed about a new type of graph labeling called as lucky labelling and proper lucky labeling. The graph which fulfill the lucky labeling conditions are called Proper lucky graph. Proper lucky labeling has a very close association with graph colouring. Lucky labeling was studied in detail and conditions related to lucky labeling were derived. The basic definitions and examples which are needed for the subsequent chapters were discussed. The concept of Lucky number and Proper lucky number for quadrilateral snake graph, double quadrilateral snake graph, alternate quadrilateral snake graph and double alternate quadrilateral snake graphs were studied. Lucky edge labeling of different graphs such as fan graph, the shell graph, butterfly graph and diamond graph were discussed. The concept of lucky edge neighborhood labeling of graph was discussed and it is proved that P_n , C_n , $T_{m,n}$, $S(P_n^+)$ and $S(C_n^+)$ are lucky edge neighborhood labeled graphs. Proper lucky labeling of triangular snake graphs and Lucky even edge labeling of some graph such as an octopus graphs, the windmill graph, cycle graph and flower graph were found.

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